

**PHIL 232 A01**

September – December 2017

## Grading System

Percentage	Letter Grade	Grade Point	Grade Definition
90 – 100	A+	9	An A+, A, or A- is earned by work which is technically <b>superior</b> , shows mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.
85 – 89	A	8	
80 – 84	A-	7	
77 – 79	B+	6	A B+, B, or B- is earned by work that indicates a <b>good</b> comprehension of the course material, a good command of the skills needed to work with the course material, and the student's full engagement with the course requirements and activities. A B+ represents a more complex understanding and/or application of the course material. Normally achieved by the largest number of students.
73 – 76	B	5	
70 – 72	B-	4	
65 – 69	C+	3	A C+ or C is earned by work that indicates an <b>adequate</b> comprehension of the course material and the skills needed to work with the course material and that indicates the student has met the basic requirements for completing assigned work and/or participating in class activities.
60 – 64	C	2	
50 – 59	D	1	A D is earned by work that indicates <b>minimal</b> command of the course materials and/or minimal participation in class activities that is worthy of course credit toward the degree.
0 – 49	F	0	F is earned by work, which after the completion of course requirements, is <b>inadequate</b> and unworthy of course credit towards the degree.

Interpretation of these grade definitions is up to the discretion of the instructor. If you receive a grade during the course that you believe is unfair, please begin by discussing the matter with the instructor (or TA) in a respectful, open-minded manner. Rest assured that if you still believe the grade you received is unfair you can appeal the matter to the chair of the department.

For additional information regarding undergraduate grades, please consult pp. 52-55 of the *Uvic Undergraduate Calendar*.


All evaluations of tests and assignments will be calculated according to *percentage scores*. Letter grades and grade point scores are listed purely for reference.

Final examinations are the property of Uvic and are not returned. They are available for viewing at the Records Office according to Uvic procedures and regulations (pp. 50-52 of the calendar).

Uvic is committed to providing a safe, supportive learning environment for all members. Further information regarding Uvic policies on human rights, equity, discrimination and harassment are located in the Uvic calendar (p. 15), but if you have any particular concerns in our course please do not hesitate to contact me.

**Policy on Late Assignments:** 5% per working day will be subtracted from grade unless documentation is provided of illness or family emergency.

**Plagiarism:**

<b><u>Week 3</u></b>	<b>Our Treatment of Non-Human Animals</b>
Sept. 19	Bonnie Steinbock: <i>Speciesism and the Idea of Equality</i>
Sept. 20	Tom Regan: <i>The Case for Animal Rights</i>
<b>Sept. 22</b>	<b>How to Write a Philosophy Paper</b>
<b><u>Week 4</u></b>	<b>The Ethics of Driving Vehicles</b>
Sept. 26	Gary Varner: <i>The Prospects for Consensus and Convergence...</i>
Sept. 27	Douglas Husak: <i>Vehicles and Crashes: Why is this Moral Issue Overlooked?</i>
Sept. 29	Jilles Smids: <i>The Moral Case for Intelligent Speed Adaptation</i>
<b><u>Week 5</u></b>	<b>Environmental Ethics</b>
Oct. 3	Joseph DesJardins: <i>Biocentric Ethics and the Inherent Value of Life</i>
Oct. 4	Ben Bradley: <i>The Value of Endangered Species</i>
<b>Oct. 6</b>	Robert Elliot: <i>Faking Nature</i>
	<b>*** First Writing Assignment Due ***</b>
<b><u>Week 6</u></b>	<b>Collective Action Problems</b>
Oct. 10	Garrett Hardin: <i>The Tragedy of the Commons</i>
Oct. 11	Review
<b>Oct. 13</b>	<b>*** Midterm Test #1 ***</b>
<b><u>Week 7</u></b>	<b>The Moral Status of Abortion – Part One</b>
Oct. 17   Oct. 20	Mary Anne Warren: <i>On the Moral and Legal Status of Abortion</i>
	Don Marquis: <i>Why Abortion is Immoral</i>
<b><u>Week 8</u></b>	<b>The Moral Status of Abortion – Part Two</b>
Oct. 24   Oct. 27	Judith Jarvis Thomson: <i>A Defense of Abortion</i>
	Margaret Olivia Little: <i>Abortion, Intimacy, and the Duty to Gestate</i>

<b><u>Week 9</u></b>	<b>The Moral Status of Pornography</b>
Oct. 31	Judith M. Hill: <i>Pornography and Degradation</i>
Nov. 1	Ferrel Christensen: <i>Pornography: the Other Side</i>
Nov. 3	Ellen Willis: <i>Feminism, Moralism, and Pornography</i>
<b><u>Week 10</u></b>	<b>Obligations to Relieve Global Poverty</b>
Nov. 7	Peter Singer: <i>Famine, Affluence, and Morality</i>
Nov. 8	Jan Narveson: <i>We Don't Owe Them a Thing!</i>
Nov. 10	Iason Gabriel: <i>Effective Altruism and its Critics</i>
<b><u>Week 11</u></b>	<b>Sweatshop Labour and Just Restitution</b>
<b>Nov 13-15</b>	<b>Reading Break – No Class</b>
Nov. 17	Todd Calder: <i>Shared Responsibility, Global Structural Injustice, and Restitution</i>
<b><u>Week 12</u></b>	<b>Parenting Ethics</b>
Nov. 21	Daniel Friedrich: <i>A Duty to Adopt?</i>
Nov. 22	
<b>Nov. 24</b>	